

CATALOGUE  
OF  
WORKS OF ART.

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FIRST DAY'S SALE.

PERSIAN AND INDIAN MINIATURES

AND ILLUMINATED MANUSCRIPTS, PERSIAN EMBROIDERIES, ETC.,

COMPRISING

The Property of Colonel Commeline.

AND INCLUDING INDIAN PORTRAITS AND CALLIGRAPHY, FRAMED PERSIAN  
MINIATURES, SOME OF THE XVI CENTURY; ILLUMINATED MANUSCRIPTS  
OF THE PERSIAN POETS, ETC., SOME IN FINE BINDINGS; TEXTILES,  
LACQUER, METALWORK, ETC.

SECOND DAY'S SALE.

A COLLECTION OF FINE

BATTERSEA ENAMELS.

COMPRISING SNUFF BOXES, NEEDLE CASES, SALT CELLARS, CANDLESTICKS,  
SCENT BOTTLES, ETC.,

The Property of a Private Collector;

FINE MINIATURES,

The Property of Walter Sheean, Esq.,

*Courtenay Beach, Hove;*

FANS AND LACE; NEEDLEWORK PICTURES,

INCLUDING A STUMP WORK PANEL BY AN ANCESTRESS OF GEORGE  
WASHINGTON;

PERSIAN POTTERY.

OLD WORCESTER PORCELAIN,

The Property of G. E. Bruce Millar, Esq.,

*28a Basinghall Street, E.C. 2;*

A DELLA ROBBIA PANEL; A XVI CENTURY ROCK CRYSTAL LAMP, ETC.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O., & F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On THURSDAY, FEBRUARY 22nd, 1923, and following day,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

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## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

34 and 35 New Bond Street, London, W. (1).

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"Abinitio, Wesdo, London."

Telephone : Two lines, Mayfair { 1784  
1785

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# CATALOGUE

OF

## WORKS OF ART.

### FIRST DAY'S SALE.

THURSDAY, FEBRUARY 22ND, 1923.

#### PERSIAN AND INDIAN MINIATURES

AND

ILLUMINATED MANUSCRIPTS, PERSIAN EMBROIDERIES,  
ETC.

The Property of Colonel C. Commeline.

#### MINIATURES AND FINE CALLIGRAPHY

being leaves from an Indian Murrekeh of the XVIII cent.  
all with various coloured borders with gilt designs.

The sizes given are for the Miniatures only.

LOT

- 1 SHĀH JAHĀN, Emperor, 1628-1651, full length standing,  
with sword over his shoulder,  $7\frac{3}{4}$  in. by 5 in.; on the  
reverse two bust portraits, on the left Babar Shāh, and  
on the right Humāyūn,  $1\frac{1}{2}$  in. by 1 in.; and another leaf  
with bust portrait of Shāh Jahān,  $1\frac{3}{4}$  in. by  $1\frac{3}{4}$  in.; on the  
reverse a SIYAR-MASHQ "crossed writing" 2
- 2 'ALAMGIR I, Emperor, 1658-1707, full length standing, hand  
on his sword, and holding a jewel,  $8\frac{1}{4}$  in. by  $4\frac{3}{4}$  in.; on the  
reverse an illuminated Qata'; SHĀH'ALAM, King of Delhi,  
1759-1806, full length standing, holding his sword,  
 $7\frac{1}{2}$  in. by  $4\frac{1}{4}$  in.; on the reverse a Qata' 2

85

95



- 9 15 3 'ALAMGIR I, Hunting : The Emperor with gun resting on the *hagg*  
fork of a tree aiming at deer in a rolling landscape,  
another huntsman near by, men waiting with horses,  
and inset at the left top corner a procession with elephants  
at night ; 8in. by 11 $\frac{3}{4}$ in. ; on the reverse another minia-  
ture and sketches
- 6 15 4 A Prince acting as MAHOUT on the neck of a State elephant, *α*  
and behind a servant with a CHAUNRI, 5 $\frac{3}{4}$ in. by 10 $\frac{3}{8}$ in. ;  
on the reverse an ink drawing of a Bull, signed *The work*  
*of Siah Kalam*, "Black Pen "
- 1 5 5 Warriors in mail attacking the huge head of a dragon in a *α*  
mountainous country, 10 $\frac{5}{8}$ in. by 7 $\frac{1}{4}$ in. ; on the reverse  
a Qata'
- 2 8 6 A Muhammadan Woman feeding a goat from a bowl while *Proper*  
a child is sucking its milk, in front of an open building,  
6 $\frac{5}{8}$ in. by 4 $\frac{1}{2}$ in. ; on the reverse a Qata'
- 8 5 7 A Youth seeking the advice of a philosopher, another *hagg*  
philosopher seated with a tambourine, a man with a  
TAMBUR, and a servant with a jar, grouped about a  
flower-girt field ; an ink drawing with slight colour,  
signed *Siah Kalam*, 6 $\frac{3}{4}$ in. by 4 $\frac{3}{4}$ in. ; on the reverse a  
coloured and gilt drawing of a seated lady with a cat  
before her, 7in. by 5 $\frac{1}{4}$ in. ; *the first Indo-Persian*
- 6 8 Two Princes seated in a pavilion, one showing the other a *α*  
book while a male servant massages his foot, and around  
them a group of attendants with viands and instruments  
of music, mainly in ink and gilding, with very soft  
colouring, signed *The work of Siah Kalam*, 6 $\frac{1}{4}$ in. by 3 $\frac{5}{8}$ in. ;  
on the reverse a Qata'
- 5 10 9 An Assembly of KHWAJA MUAION watching the gyrations *α*  
of Dancing Dervishes in a garden, birds in the trees,  
mainly in ink, slight gilding and very soft colouring,  
signed *Valiat*, 7 $\frac{1}{4}$ in. by 5 $\frac{1}{8}$ in. ; on the reverse an illumin-  
ated Qata'
- 2 18 10 BADSHAH OF RŪM, "The Ruler of Turkey," seated on a *α*  
throne outside a palace receiving a visitor, surrounded  
by his Court feasting and enjoying music, in colours  
and lavish gilding, 7 $\frac{1}{4}$ in. by 4 $\frac{3}{4}$ in. ; on the reverse an  
Arabic monogram forming a distorted human face

- ward 11 A Princess lying on a couch on a MADRISA, turning round to receive a message from an elderly female of the establishment, and a sleepy attendant at her foot;  $5\frac{1}{4}$ in. by 3in.; on the reverse a Qata' 3 10
- haggo 12 Portrait of a Persian Dervish, standing, wrapped in winter clothes muffled around his neck; in the style of Rizā 'Abbāsī, signed *The work of Shāh Jahānābād*;  $6\frac{3}{4}$ in. by 3 $\frac{3}{4}$ in.; on the reverse a Qata' 4 4
- hoel 13 MULLA DOPIAZA, so called because of his fondness for onions, the holy man riding on an emaciated steed at whose drooping head a dog is jumping; signed *Faqir Muham-mad*;  $7\frac{5}{8}$ in. by  $5\frac{3}{4}$ in.; on the reverse an ink and wash drawing of a Hawk with a duck, signed *Saih Kalam* 5
- haggo 14 A Lady's Toilet, clad in transparent skirt she stands on her bath stool under an awning with the water bottle for pouring water over herself, and other vases for scents and cosmetics beside her, and is wringing the water out of her long hair, signed *Mutan*;  $7\frac{1}{4}$ in. by  $3\frac{1}{2}$ in.; on the reverse a Qata' 3 5
- hoel 15 An Indian Lady standing under a fruiting tree with one hand grasping a branch, and an old woman in white speaking to her, in colours with lavish gilding, signed *Soda Karna*; 8in. by  $5\frac{1}{2}$ in.; on the reverse a Qata' 4
- Report 16 Night Scene, a Lady worshipping the LINGA-YONI symbol of Siva at the door of a hut under a tree, and in the distance a group of four people sitting under a tree;  $5\frac{7}{8}$ in. by  $4\frac{1}{8}$ in.; on the reverse a Qata' 2 5
- Q 17 Night Scene, a similar subject, one Lady making an offering and two others behind her cloaked and hooded, on their knees, crescent moon and stars in the sky;  $7\frac{1}{2}$ in. by  $4\frac{1}{2}$ in.; on the reverse a Qata' 2 2
- haggo 18 A Holy Family, derived from an Italian picture, the Virgin with Child seated holding a spray of flowers and St. Joseph seated facing opposite, reading a book, in a chamber with a touch of landscape seen through the door, signed *The work of Mani*;  $6\frac{1}{8}$ in. by 4in.; on the reverse a Qata' 4 10

- 4 . 19 A Bird, Flower and Insect design, signed *The work of an Indian*,  $8\frac{3}{4}$  in. by  $3\frac{1}{4}$  in.; on the reverse a Qata'; an Ornamental Page of Floral Design, to which several ink drawings have been added;  $13\frac{1}{2}$  in. by  $9\frac{1}{4}$  in.; on the reverse a Qata' 2 *Roche*
- 4 10 20 DURKOSH, a Lady, half length, smelling a rose; another half length of a Lady holding a small macaw and a sweetmeat; and another of a Lady garlanded with red flowers, each  $8\frac{1}{2}$  in. by  $5\frac{3}{4}$  in.; on the reverse of each a vase of flowers 3 *de*
- 1 1 21 Four Portraits of Nobles, half lengths in ovals;  $4\frac{3}{8}$  in. by  $3\frac{3}{8}$  in.; on the reverse of each a Qata' 4 *Howard*
- 2 2 22 Bust Portrait of a Lady,  $8\frac{1}{4}$  in. by 5 in.; two ink and gilt drawings of women on one page; Ladies entertained with music, heavy with gilding; on the reverse of each a Qata' 3 *Prosper*
- 4 . 23 Four Leaves with variously coloured margins and gilt ornaments bearing examples of fine caligraphy on both sides 4 *Moya*
- 3 5 24 Four Leaves similar to the foregoing 4 *Dana*
- 2 . 25 The gold stamped morocco flap binding, with red leather gold decorated doublures, from which the above leaves were taken; folio *de*

### Other Properties.

#### INDIAN WATER-COLOUR DRAWINGS, ETC.

- 3 . 26 Flowers and Plants, twenty-two large drawings,  $17\frac{1}{2}$  in. by  $11\frac{1}{2}$  in., each with Indian and Latin names, mounted in an album; half bound; folio *Charles*
- 3 10 27 Flowers and Plants, twenty-two,  $17\frac{1}{2}$  in. by  $11\frac{1}{2}$  in., each with Indian and Latin names; between these have been inserted nine other Flower drawings, three with flowers and insects, and five others, various; in all thirty-nine drawings in an album; half bound; folio *de*



- 28 The Birds of India, thirty-two large drawings, *about 15½in.*  
*Sutton* *by 10½in.*; all with Indian names, and most of them *6 10*  
 with Latin names, mounted in an album; *half bound*;  
*folio*
- 29 Flowers and Plants, an album with twelve drawings, *about*  
*do* *17in. by 11½in.*; and another with twenty drawings, *2 10*  
*about 11in. by 7½in.*; all with Indian and Latin names;  
*half bound*; *folio* 2
- 30 Trades and Occupations, an album with seventeen drawings,  
*Burney* *about 10in. by 7½in.*, with Indian names, to which has *2 15*  
 been added nineteen other drawings by a different  
 hand, one dated Delhi, 1813; *half bound*; *folio*
- 31 Classes of People, an album with seventeen drawings, *about*  
*Edwards* *9½in. by 7½in.*, to which has been added fifteen drawings *2*  
*by other hands*; *half bound*; *folio*
- 32 Trades and Occupations, an album with seventeen drawings,  
*do* *about 6½in. by 9¼in.*; and another with six drawings,  
 all named; *half bound*; *oblong* 2 *1 15*
- 33 The Boats of India, an album with ten drawings by Lieut.  
 Robert Smith—Views on the Ganges, an album with  
*Sutton* eight drawings by Lieut. R. Smith—Musical Instruments *5 5*  
 of India, named, an album with eight drawings by a  
 native artist; *half bound*; *folio and oblong* 3
- 34 PATNA CHOWK: A large miniature, showing the Market  
*Beghraw* Place at Patna, the various BAZARS, groups of stalls and *7 15*  
 traders, buyers, vehicles, and street performers; *15½in.*  
*by 22½in.*
- 35 Faquirs, Religious Processions, and Officials of the Carnatic,  
*Edwards* an album with fifteen drawings, and six others added, *1 15*  
*about 8in. by 5½in.*; and another album with seven  
 drawings, *about 6¾in. by 9in.*; both *half bound*; *folio*  
*and oblong* 2
- 36 Views taken at or near Rangoon by Joseph Moore; twenty-  
*Albot* four aquatint engravings, with two preliminary plates *17*  
 by T. Stothard, published 1825; *oblong folio* 26

37 SAIYAD HUSAIN 'ALI KHĀN, Governor of Behār, and his brother, SAIYAD ABDULLAH KHĀN, Governor of Allāhābād, by whose aid the Emperor Farrukh-siyar ascended the throne of Delhi, 1713 A.D., seated on a MADRISA in conversation, with servants and musicians around them;  $7\frac{3}{4}$  in. by 12 in., with coloured and gilt border, and gilt animated margins; on the back a Qata'; *Mughal School*

38 The Emperor SHĀH JAHĀN being carried to the Chase in a palanquin, his attendants putting forward two decoy antelopes, a number of antelopes grazing on the right, and in the distance a long line of horse soldiers in waiting;  $9\frac{1}{2}$  in. by  $14\frac{3}{4}$  in.; with gilt and coloured border, and gilt animated margins; on the back two specimens of calligraphy; *Mughal School*

39 A Hunting Scene by Night. On the left two Princes on horseback passing through a crowd of attendants, one carrying a hawk on his hand, in the foreground on the right an almost nude woman lighting up a number of antelopes by a lamp she holds, and a man with a bow who has just shot one with an arrow; in the distance light falls on a royal elephant passing along in a procession, and on small clusters of people around fires in a wood;  $9\frac{1}{8}$  in. by  $14\frac{3}{8}$  in., with gilt animated margins; on the back specimens of calligraphy; *Mughal School*

40 An Indian Princess viewing a Fowling Expedition from her HOWDAH on the back of an elephant, in the foreground two Fowlers, bearing wicker screens, are advancing with long slender staves towards birds on the ground, in the distance on the right are egrets, and partly behind a hill a troop of horsemen are following deer;  $9\frac{3}{8}$  in. by  $14\frac{5}{8}$  in.; with gilt and coloured border and gilt animated margins; on the back a poetical composition; *Mughal School*

41 A Scene in a Zanana Garden at the HULI Festival, the saturnalia of the vernal Equinox. A crowd of Ladies, attendants, and musicians in a frolic, squirting saffron, and one rubbing it on the cheek of another;  $8\frac{3}{8}$  in. by  $5\frac{1}{2}$  in.; coloured borders and gilt animated margins; *Rajput School*



- 42 A Landscape in European style, with Italian buildings overlooking a stream, in which an Indian Lady is bathing, another is wringing out a costume, and three others are bringing offerings to a Holy Man seated at the entrance to a wood; 7in. by 12in.; with gilt and coloured border and margins; *Kangra School* 5
- 43 Krishna standing under a tree holding a staff of flowers, bidding Rhada farewell, and she offering him a dish of fruit; 7 $\frac{1}{4}$ in. by 4 $\frac{5}{8}$ in.; gilt borders and silver splashed margins; *Kangra School* 2/15
- 44 Sa'd-Ullāh Khān (d. 1656), the minister of Shāh Jahān and 'Alamgir I, bust portrait within floral and illuminated borders and gold splashed margins; *Jeypore School* 2/15
- 45 A Prince embracing his beloved in the doorway of a house, an illustration from a story of a Prince's infatuation for a Fairy Queen; 9in. by 5 $\frac{1}{4}$ in.; with marbled borders 1/10
- 46 The Fairy Queen has a portrait of herself painted to send to the Prince; from the same story; 9in. by 5in.; with marbled borders 1/5
- 47 Seeking to escape from the Fairy Queen, she sends a demon messenger after him, whom the Prince kills; from the same story as the foregoing; 8 $\frac{3}{4}$ in. by 5in.; with marbled borders 1/5
- 48 The Attendant of a Princess standing, holding a long staffed fan; 7in. by 3 $\frac{1}{4}$ in.; silver splashed borders; *Rajput School* 1/2

## PERSIAN MINIATURES.

### FRAMED.

- 49 A Shepherd seated in the mountains, and two goats beside him; a tinted ink drawing; 8 $\frac{1}{2}$ in. by 5 $\frac{1}{4}$ in.; *Bukhārā School* 4/15
- 50 A Group of itinerant Jugglers and Musicians giving a performance outside a house where veiled ladies are watching the entertainment; in the foreground food being prepared under a tent; a tinted ink drawing largely in outline; 8 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.; *Bukhārā School* 1/10

5 10

- 51 A Market Scene, at the edge of a road a man seated at his stall under an awning weighing up something for a man holding a plate, and another serving a man from a tripod table, with other figures grouped about; a tinted ink drawing; 9in. by 8 $\frac{1}{8}$ in.; *Bukhārā School* Riehl

7 5

- 52 A Lady standing holding an incense burner, with a carafe and cup beside her on the ground, in the background water gilt flowers; in colours and gold; 8in. by 4 $\frac{5}{8}$ in.; *Timurid School* Beghno

3 15

- 53 A Woodman returning home with a load of brushwood on his back through a rocky path in mountains; in colours on a gold ground; 7 $\frac{1}{8}$ in. by 5 $\frac{1}{4}$ in.; *Timurid School* Green

1 14

- 54 A Convivial Scene, a party of four men grouped on the ground under a tree in various stages of intoxication, and two women amused at their companions; a slightly tinted ink drawing; 9 $\frac{1}{4}$ in. by 7 $\frac{7}{8}$ in.; *Rizā 'Abbāsī School* Daura

4 15

- 55 A Lady seated on her heels holding a carafe, on a flower-girt field, an ink drawing slightly tinted, hands and face in flesh colour; 6 $\frac{3}{4}$ in. by 4 $\frac{3}{8}$ in.; *Transoxanien School* Magg

4

- 56 A Lady, nude to the waist, kneeling at the edge of a stream and about to bathe, pausing to look up at a bird on a tree, in colours and gold; 7 $\frac{7}{8}$ in. by 4 $\frac{1}{4}$ in.; *Rizā 'Abbāsī School* Sultan

5 5

- 57 A Lady, standing in front of a flowering tree, holding in her right hand a stalk of the same flowers, the end of her veil held between her teeth; 10 $\frac{1}{4}$ in. by 6 $\frac{3}{8}$ in.; *Rizā 'Abbāsī School* Magg

6

- 58 A Lady on one knee in front of a shrub, holding and looking at a flower, by her side a tambourine, and before her a cup and stand; 9 $\frac{1}{8}$ in. by 5 $\frac{1}{4}$ in.; *Rizā 'Abbāsī School* Sultan

5 10

- 59 A Man on his knees offering a cup of wine to a passing lady; 8 $\frac{3}{8}$ in. by 5 $\frac{3}{8}$ in.; *Rizā 'Abbāsī School* Sultan

5 15

- 60 A Love Scene, a man seated behind a woman on her knees, embracing her, with a background of gilt grasses; an ink drawing, faces and hands flesh colour; 6 $\frac{1}{2}$ in. by 4 $\frac{1}{4}$ in.; *Rizā 'Abbāsī School* Riehl

- 61 Two Men sawing a log, an ink drawing;  $5\frac{1}{2}$ in. by  $8\frac{3}{8}$ in.; *Shāh 'Abbās School* 5.
- 62 Two Lovers, she leaning back in his arms as he embraces her, an ink drawing, tinted;  $4\frac{3}{8}$ in. by  $7\frac{1}{4}$ in.; *Shāh Abbās School* 510
- 63 A Bull running and dragging along a man on the ground,  $4\frac{3}{4}$ in. by 8in.; and a Horse throwing its rider,  $4\frac{3}{4}$ in. by  $6\frac{5}{8}$ in. both ink drawings with Chinese influence 2 6.
- 64 A Pheasant on rocks and another bird on a branch of bamboo, an ink drawing, slightly tinted, in Chinese style;  $8\frac{3}{8}$ in. by  $6\frac{1}{8}$ in. 110
- 65 A Prince seated in an alcove, being entertained with Music, and his group of friends seated, feasting, a leaf from a large MS.; *Bukhārā School*; 12in. by  $7\frac{1}{2}$ in.; with gilt floral margins on a cream ground; framed; *Persian XVI century* 7
- \* \* From the Collection of Captain Myers.
- 66 A leaf of illuminated Arabic Calligraphy in large white characters, on a lapis blue ground with gilt ornamentāl margins;  $16\frac{1}{2}$ in. by  $11\frac{1}{2}$ in.; framed, with double glass to show both sides 4 4
- \* \* From the Collection of Captain Myers.
- 67 A King in an alcove in a garden and before him a prisoner on the ground, and a man rivetting on leg-irons; a leaf of a MS.;  $9\frac{1}{4}$ in. by  $5\frac{1}{2}$ in. 2
- 68 A King giving an audience to a man whose servants below are holding his shield and arms, and two female musicians;  $7\frac{3}{8}$ in. by  $5\frac{1}{2}$ in. 16
- 69 A King riding forth on horseback, preceded by three musicians, the background a house, and two men standing looking on;  $7\frac{3}{4}$ in. by  $5\frac{1}{8}$ in. 11
- 70 Rustam, fallen into a pit, dug through the treachery of his half-brother Shughad, shoots Shughad through the plane tree behind which he is hiding; a leaf from a *Shāh Nāmāh*;  $9\frac{1}{2}$ in. by  $5\frac{1}{4}$ in. 12



- 1 2 71 Rustam shoots his charmed arrow, made by the direction of the Simurgh from the branch of a Kazū tree, into the eye of Isfendiyār ;  $7\frac{1}{2}$ in. by  $5\frac{3}{8}$ in. *Prophet*
- 1 6 72 The youthful Rustam with a noose seeking to capture the foal Rakush as the only horse suitable for his purpose ;  $7\frac{1}{4}$ in. by  $5\frac{1}{4}$ in. *α*
- 1 73 The boy Rustam kills the white elephant of Minū'chihr with the cow-headed mace ;  $9\frac{1}{8}$ in. by  $5\frac{7}{8}$ in. *Saud*
- 1 74 Sikander seeking the Water of Life and two of his men tasting the water of a stream ;  $7\frac{1}{4}$ in. by  $5\frac{3}{8}$ in. *key*
- 2 5 75 Feridun places his great grandson, Minū'chihr, on the throne beside him, decorated with the crown of sovereignty, before his father Rishung ; 12in. by  $5\frac{3}{4}$ in. *key*
- 2 8 76 Minū'chihr invites friends to a convivial party, he is seated on his throne holding a cup of wine, and eight men around him enjoying themselves with cups and bottles ; 12in. by  $5\frac{3}{8}$ in. *key*
- 1 10 77 Minū'chihr seated in an apartment, with the cow-headed mace of Feridun, surrounded by six ladies standing ;  $11\frac{3}{4}$ in. by 6in. *Saud*
- 1 2 78 The youthful Garshasp braining a tiger with a mace, and two other tigers snarling close by ; his horse waiting in the background ; 12in. by  $6\frac{1}{4}$ in.
- 2 2 79 Jamshid being entertained in the palace garden by Zafar Shāh Zabulī, the daughter of Gureng, King of Zabulistan, in whose kingdom he had taken refuge ; 12in. by  $6\frac{1}{4}$ in. *α*
- 1 2 80 Rustam seizes Afrasiyab by the girdle, lifts him from his horse, and dashes him to the ground ;  $10\frac{1}{2}$ in. by  $6\frac{1}{2}$ in. *α*
- 1 4 81 A Battle Scene between the Turanians and the Persians within view of a castle ;  $9\frac{1}{4}$ in. by  $6\frac{3}{4}$ in. *B. duar*
- 1 1 82 A Lady, coming out from a house with a candle, finds a man in a well with his legs sticking out, and three other ladies in the house looking out ;  $10\frac{5}{8}$ in. by  $6\frac{1}{2}$ in. *α*
- 1 8 83 A Battle Scene by night, moon and stars in the sky, one warrior seizing another by the beard in the centre ; 7in. by  $6\frac{1}{2}$ in. *α*

- 84 Another Battle Scene, in the foreground Gīw is lassoing  
*Edwards W.* Piran Wisah round the neck and dragging him from his  
 horse ;  $11\frac{1}{2}$ in. by  $6\frac{1}{2}$ in. 18
- 85 Another Battle Scene, warriors on horseback fighting with  
*Audson* sword against mace ;  $9\frac{5}{8}$ in. by  $6\frac{3}{4}$ in. 1
- 86 A Battle Scene, with Minū'chihr seizing Kaku by the waist  
*Jackson* belt and hurling him to the ground, in front of a castle ;  
 7in. by  $6\frac{1}{2}$ in. 14
- 87 A Battle Scene in which the Khākān of Chīn is being dragged  
*Edwards W.* off his white elephant, apparently in the presence of Kai  
 Khusrau on another elephant ;  $7\frac{3}{8}$ in. by  $7\frac{1}{8}$ in. 16
- 88 A Victorious King advancing towards a vacant throne on a  
*Ed* mound, his troops below ;  $7\frac{1}{4}$ in. by  $7\frac{1}{8}$ in. 18
- 89 The Flight of Afrāsiyāb seated behind a warrior on a horse,  
*Audson* and the hot pursuit of the Persians after him ; 7in. by  
 7in. 16
- 90 A Battle Scene with men opposed on horses and on foot ;  
*Jackson*  $7\frac{3}{4}$ in. by 7in. 16
- 91 One Warrior killing another on the ground while a third  
*Edwards W.* holds his horse ;  $5\frac{1}{4}$ in. by  $6\frac{3}{4}$ in. 10
- 92 Friburz recounting to Kai Khusrau Rustam's victories over  
*Jackson* the joint armies of Afrasiyab. Kāmūs, the Khakān of  
 Chīn, and Piran Wisah, in the palace with various princes  
 listening ;  $9\frac{1}{4}$ in. by  $9\frac{3}{4}$ in. 12
- 93 An Interior Scene with two Princes in conversation, and  
*Robert* attendants grouped around ; 8in. by 5in. 118
- 94 A King visiting a Holy man in a cave, and a man with horses  
*Edwards W.* waiting ;  $6\frac{1}{2}$ in. by  $7\frac{3}{8}$ in. 14
- 95 Portrait of a Young Man standing admiring a flower in his  
*Thaggs* hand, in the style of *Rizā Abbāsī* ;  $8\frac{1}{4}$ in. by  $5\frac{3}{8}$ in. 510
- 96 A Young Man seated under a tree offering a wine cup to a  
*Wenshields* girl, who is standing before him, holding on to one of the  
 branches ;  $8\frac{1}{4}$ in. by 5in. 110

- 1 4 97 A Man carrying a flag with the portrait of 'Umar bin-Khattab, riding on the back of a black cow with his face to the crupper, and grasping its tail, as an insult to 'Umar and his followers; 5in. by 8 $\frac{1}{4}$ in. *Sav*
- 1 12 98 A Man riding a horse, running his sword through the neck of a girl standing before him; 7 $\frac{1}{2}$ in. by 5 $\frac{3}{8}$ in.; Indo-Persian *d*
- 6 99 A Polo Match between four Indian ladies, in colours, enriched with gilding, on paper; 5 $\frac{5}{8}$ in. by 8 $\frac{1}{4}$ in.; an *Sult*  
Indian drawing; framed

### The Property of a Gentleman.

- 4 5 100 A Feasting Scene within a Palace, a Prince and his Lady on a divan being entertained by women with harp and tambourine, and others handing refreshments; a leaf from a MS.; 10 $\frac{1}{2}$ in. by 4 $\frac{7}{8}$ in. *Ricli*
- 1 1 101 A Man outside a house talking to a lady on a balcony, his horse waiting below where a group of musicians and servants are assembled; on a gold ground; 7 $\frac{1}{4}$ in. by 3 $\frac{3}{4}$ in. *E dura*
- 1 102 An Audience. A Prince seated on a throne set in a landscape, and before him a group of six nobles with bottles and bowls before them; on a gold ground; 7 $\frac{1}{4}$ in. by 3 $\frac{3}{4}$ in. *Yam*
- 2 2 103 A Traveller on his knees at his devotions beside a stream, his horse and servants waiting for him, 4 $\frac{1}{2}$ in. by 3 $\frac{3}{4}$ in.; with gilt coloured borders; on the back fine writing in panels; framed *passe partout* *Luzac*
- 2 10 104 Bahrām Gūr with his wife, the daughter of the Shāh of Khwārazm, in the green palace, seated, she giving him wine, they being entertained with music; 3 $\frac{3}{4}$ in. by 2in.; with gilt and coloured borders, and gilt animated margins on a rose ground *Revol*
- 3 3 105 A Prince seated on a throne under a pavilion facing a noble lady on a lesser throne, a dancing woman entertaining, and a company around feasting; 7in. by 3 $\frac{1}{2}$ in. *d*



- 106 A Prince seated on a throne in a garden, conversing with a man standing, and a group of five nobles before them, seated, conversing and drinking; on a gold ground; *6 $\frac{3}{4}$ in. by 3 $\frac{5}{8}$ in.* 110
- 107 A Lady seated on the ground holding a carafe and a cup, on a background of gilt plant and tree forms, in the style of *Rizā'Abbāsī*; *7 $\frac{1}{4}$ in. by 5 $\frac{1}{8}$ in.*; with gilt animated margins; XIX century 218
- 108 A Female Servant kneeling, presenting a tray with three cups, with a background of gilt floral work, in the style of *Rizā'Abbāsī*; *7 $\frac{1}{2}$ in. by 4 $\frac{1}{4}$ in.*; XIX century 118
- 109 A horned Div with tail as of a dragon emitting fire, leading along a lioness composite animal, composed of all sorts of birds, beasts and fish; *11in. by 13 $\frac{1}{4}$ in.*; without glass 35
- 110 A Youthful pair of Lovers seated on a divan before a fountain, around which are a number of dishes of fruits; *10 $\frac{5}{8}$ in. by 8 $\frac{1}{4}$ in.*; *Fath 'Ali Shāh period* 18
- 3 diamonds W.*

## Other Properties.

### ILLUMINATED MANUSCRIPTS.

- 111 ABWĀB-U-JANĀN, "The Gates of Paradise." A Persian MS. written in Nasta'liq in single column, within gold and coloured rules on 295 leaves, scribe *Imam Quli Shushtari*, and dated 1228 A.H.=1813 A.D.; leather binding, 8vo 11
- \* \* A curious work not unlike books written by Western Spiritualists.
- 112 TABIR-RUYA: The science of interpreting dreams, and the teaching of the immortality of the spirit, with numerous quotations from the ancient Sages and Prophets, by *Khalil Ben Shahim Altaheri*, an Arabic M.S., written in Naskh in single column on 206 leaves; without date, but XIII or early XIV century; leather flap binding, 8vo; a few pages re-written, and one or two at the end missing; apparently a unique work on the subject 415
- Stow*

10 113 MULTAK-AL-BAHRIN: A Digest of Muhammadan Law *Savud*  
according to the Hanafi School, by *Ibrāhīm ibn Muḥammad al-Halabī*; an Arabic MS. written in Naskh in single column, with marginal notes, on 149 leaves; dated 1054 A.H. = 1644 A.D.; *half bound, 8vo*

3 10 114 SUZ-U-GUDAZ, "Burning and Melting." The Love story of an Indian SATI, by *Muhammad Rizā Nauri of Khabushan*. A Persian MS. written in SHIKASTA in double column, within gold and coloured rules on 68 leaves, the two first pages fully illuminated, and with four miniatures; *leather and cashmere binding, 8vo*

11 10 115 SIRAJ'UL-KHULAT: Alchemy and the Science of the Philosopher's stone, by the celebrated physician *Yahyā Barmakī*. A Persian MS. written in single column on 68 leaves, containing recipes for the transmutation of baser materials into gold and silver, etc., without date; *gold brocade binding, 12mo*

40 116 SA'DĪ: KULLIYYĀT, "Complete Works," a Persian MS. written in fine Nasta'liq, the prose portions in single column with narrower marginal column, the verse portions in double column with a similar narrow marginal column, within gilt and coloured rules, on 406 leaves, with eight illuminated sarlouhs each opposing page being also illuminated, and fourteen miniatures, two of these preceding the first sarlouh, and two at the close of the book being full-page with illuminated borders; *later Timurid School, XVI century; gold stamped SOOKHTEH binding, 8vo*

17 10 117 SA'DĪ: KULLIYYĀT, "Complete Works," a Persian MS. written in fine Nasta'liq, the prose portions in single column, the verse portions in double column within gold and coloured rules on 412 leaves, scribe *'Alī Muḥammad*, dated 1240 A.H. = 1824 A.D., with five illuminated Sarlouh and opposite pages fully illuminated with magnificent borders, signed by the designer and artist *Mir Hassan ul Hussani*; *in gold stamped and lacquered SOOKHTEH binding with red gold stamped doublures; folio*

- 118 NIZĀMĪ: KHAMSAH, "The Five Books," a Persian MS. *24*  
*hujake* written in Nasta'liq, in four columns within gold and coloured rules on 320 leaves with five illuminated title-pieces to the books, the two opening pages fully illuminated but badly damaged, and with half-page miniatures; without scribe or date, but XVII century; the book is considerably stained and many corners of the leaves are repaired and the text re-written; *gold lacquer binding, with floral design, 8vo*
- 119 NIZĀMĪ: KHAMSAH. A Persian MS. written in Nasta'liq, in *4 10*  
*harshah* four columns within gold and coloured rules on 349 leaves, with an illuminated head-piece at the opening, and five illuminated title-pieces to the books and with thirty-six half-page miniatures. At the end of the fourth book the colophon gives the scribe as *Shamsu'd Din Muhammad Esterbady*; no date, but early XVII century; the first page is a restoration, and all the miniatures have been retouched; *stamped leather binding, 4to*
- 120 JĀMĪ: YUSUF U ZULAIKHĀ. A Persian MS. written in *4*  
*Bennett* Nasta'liq in double columns, within gold and coloured rules with interspersed illuminated head-lines, on 161 leaves, the two first pages illuminated, and with two full-page miniatures on gold ground, dated 1129 A.H.=1716 A.D.; *gold stamped leather binding with lacquered floral centre and corner pieces, and leather doublures, 8vo*
- 121 HUSAYN WĀ'IDH-I-KĀSHIFĪ: ANWĀR-I-SUHAYLĪ OR The *16 10*  
*Garabed* Fables of Bīdpāi. A Persian MS. written in Nasta'liq in single column, within gold and coloured rules on 397 leaves, the two first pages illuminated, and with fifteen small miniatures in the text, without scribe or date, probably XVII century; *gold stamped morocco binding, 8vo*
- 122 ZĀD UL-MA'ĀD. A Shiah Manual of Devotions, by *3 3*  
*Salter* *Muhammad Bākīr ibn Muhammad Taki Majlisī*. An Arabic MS. written in fine Naskh in single column within gold rules, with gold ornament between every line, on 242 leaves, the first two pages illuminated; scribe unknown but dated 1192 A.H.=1778 A.D.; *lacquer binding, panels of roses with borders of inscriptions; in velvet bag; 12mo*



9. 123 QUR'AN. An Arabic MS. written in single column twelve lines to a column, within gold and coloured rules, with rich gilding between the lines and the spaces for the text gold sprinkled, on 550 leaves of silk paper, with many rubrics on the margins; the first two pages are richly illuminated and are followed by an illuminated title page for the second Surah, beside these are fourteen other illuminated pages marking the Divisions called AHZĀB; *in very fine lacquered flap binding, with floral design on a black ground outside, and flowering trees on the insides on red ground; 8vo* *Sand*

5 5 124 QUR'AN. An Arabic MS. written in large characters in single column within gold and coloured rules, with gold headings to the Sūrah's, on 445 leaves; the two first pages fully illuminated have been badly remounted, and the twenty-three leaves at the beginning are more or less faulty, the insets having broken away; *leather binding; folio* *Gara*

24 125 QUR'AN, an Arabic MS. written in single column, thirteen lines to a page, the first, seventh and thirteenth lines in Thūluth, the others in Naskh within gold and coloured rules on 331 leaves, the first two pages and the last three pages fully illuminated, and with rosettes and ornamental panels illuminated on the margins of the pages; the second page faulty; *inlaid and gold stamped red morocco flap binding; 4to; c. XVI. century* *ab*

### TEXTILES, LACQUER, ETC.

13 126 A Panel of Bokhara Embroidery on linen, three borders, the field and widest border with green foliated scrolls and large crimson flowers; *7ft. by 5ft. 10in.* *Arabic*

10 127 A Panel of Bokhara Embroidery on linen, a wide border with alternate crimson and yellow flowers, the field with a large eight-pointed star in the centre surrounded by spiked floral clusters mainly in crimson, green, yellow, and blue; *7ft. 4in. by 6ft.* *ab*

210 128 An Ispahan ARKHALOGH ZARI JUBHA, a gentleman's coat in gold brocade of a floral design on a cream silk ground with gold and silver braid facings, and edged with crimson and gold cords, lined; *back 3ft. 11½in.* *Hears.*

## The Property of a Gentleman.

Stow	129	An antique Turkish Head-dress for a Lady, high, conical, crimson velvet, embroidered with gold, trimmed with fur, mounted with metal work ornaments set with Sardis, with long flaps and streamers, and pendant strings of pearls and coral beads; 16in. high, without streamers	10 10
Indelli	130	A MOZAIK Needlework Table Cover, a silk symmetrical design in crimson, yellow, blue, green and brown, on a cream silk open net, with borders; lined; 31in. sq.	3 15
Sulac	131	A JUBHA, or Gentleman's Coat in crimson silk, striped yellow, white, and green; lined; back 3ft. 6in.	10 .
Yakim	132	An ARKHALOGH ZARI JUBHA, gold brocade of Ispahan with coloured floral pattern, and broad ornamental borders; lined; back 3ft. 8½in.	4 15
Passed	133	A KASHAN VELOUR DE GÈNE Square, with meandering conventional floral design in green on pale buff, gold braid borders; lined; 28¼in. by 19¾in.	.
Indelli	134	A TURKISH ZOUAVE, black cloth embroidered all over with silver and set with turquoise coloured beads; and a Belt of similar material embroidered with gold; belt, 27½in.	2 .
Halva	135	A YEZD Velvet DJADJIM, broad centre panel of cone design, and borders on each side; 4ft. 7in. by 3ft. 6in.	2 10
Dandson	136	A YEZD Velvet DJADJIM, of darker colouring, but similar form; 4ft. 9in. by 3ft. 10in.	1 15
Nugo	137	A KIRMAN Needlework Table Cover, with eight-pointed star in the centre of plain black woollen cloth; lined; 5ft. 10in. sq.	1 15
Dandson	138	An ARKHALOGH ZARI Square, with meandering floral design of sun flowers and hyacinths on a wine coloured ground; lined with yellow silk; 4ft. 1in. by 3ft. 7in.	2 10
Lavis	139	A YEZD Velvet JUBHA, blue figured design on a pale buff ground worked with gilt threads; lined; back 3ft. 10in.	10 10

- 4 140 Two NAKSH TOMBAN, or leg casings for women, bands of diagonal needlework in bright coloured silks; *each* 2ft. by 1ft. 8in. 2 *Archie*
- 25 141 A pair of Indian Trousers, rose silk with deep gold embroidered borders at the lower parts; lined; and a KASHAN SOKME Table Centre or Doyley, white silk 2 *Dula*
- 112 142 A KIRMAN Needlework Table Cover, of shawl design, with large square black centre, prevailing tones red and blue; 10ft. 5in. by 4ft. 8in. *Hugo*
- 5 143 A small square of YEZD Velvet with diapered design and gold tissue borders, 22½in. sq.; and a small square of ARKHALOGH ZARI, floral design; 13¼in. sq. 2 *Wehl*
- 515 144 Two ARKHALOGH ZARI Table Centres, both cone design, one with woven borders; 3ft. 7in. by 2ft. 4½in.; the other, 25½in. by 24in. 2 *Kalera*
- 115 145 A Persian Needlework DJADJIM, with cone design in horizontal lines, and larger cones in the borders at each end; lined; 4ft. 10in. by 3ft. 2in. *Archie*
- 6 146 A piece of Antique Needlework of fine gold and coloured threads on linen with a tree in the centre, 3ft. by 2ft. 11in.; and an ARKHALOGH ZARI Square with borders; lined; 33in. by 32in. (2) *Wehl*
- 15 147 A square of brown Silk Tapestry, with coloured floral design, 3ft. 5in. by 3ft.; and a square of yellow Silk Muslin embroidered with flowers, lined; 30in. by 26in. 2 *Archie*
- 3 148 A pair of KALEMKĀR DARAY or Curtains, printed in colours and gold, inscriptions in the upper part, a large straight cone in the centre, peacocks and animals below, and rich floral design and borders; lined; 11ft. 3in. by 3ft. 7in. 2 *Nakur*
- 210 149 A pair of KALEMKĀR DARAY, printed in colours with similar design to the foregoing; lined; 6ft. by 2ft. 6in. 2 *Wehl*
- 115 150 A KALEMKĀR DARAY, printed in colours, all floral design with straight cone centre; lined; 6ft. by 3ft. 6in.; and another, in colours with arched top, the centre filled with a semis of cones, and with festoon borders; lined; 4ft. 5in. by 3ft. 2 *Kujak*



- 151 Two KALEMKĀR DARAY, printed in colours, floral designs,  
*ockerell* cone centres, and with peacocks and animals, both  
 lined ; 6ft. by 3ft. 8in. ; and 5ft. 5in. by 3ft. 8in. 2 110
- 152 Two KALEMKĀR DARAY, printed in colours, one similar  
*Edwards W* to the foregoing, 5ft. 4½in. by 3ft. 9in. ; the other with  
 arched top, the Centre with vases of flowers on a stained  
 ground ; 3ft. 11in. by 2ft. 4in. ; both lined 2 18
- 153 A KALEMKĀR DARAY, printed in colours, with red cone  
*myake* centre, peacocks and animals, 6ft. 2in. by 2ft. 3in. ; and  
 Two KALEMKĀR Table Cloths, one with yellow centre,  
 4ft. 5½in. by 3ft. ; the other floral, 3ft. 8½in. by 3ft. 4in. ;  
 all lined 3 118
- 154 A Lacquer Mirror Case with mirror, on front and back a  
*Edwards W* Holy Family in a landscape, inside the lid a group of  
 Lovers and Ladies letting off fireworks ; 8¼in. by 5¼in.
- 155 A KALAMDĀN, decorated lengthwise in monochrome, Dar-  
*Edwards W* wishes in oval panels on top and sides ; 8¾in. long 15
- 156 A KALAMDĀN, with small bust portraits of ladies in gilt  
*Edwards W* panels on top and sides ; 8½in. long 110
- 157 A KASHKOUL, cut from a very large cocoanut with carved  
*Edwards W* inscriptions in panels round the top, and date 1247 A.H.  
 = 1831 A.D. ; 10¾in. long 1
- 158 A silver parcel gilt Belt and Clasp with filigree bosses and  
*Edwards W* scrolled designs inlaid turquoise, 29in. long ; Russian  
 mark, a human head and figures 84, Maker's mark KY 3
- 159 Two Russian Pendants, silvered metal, triangular, one with  
*Edwards W* pendant cross, the other with coins and crotals ; and a  
 large Belt Buckle with fringe of pendant coins 3 22
- 160 A Bead-work Staff, with jade handle inlaid turquoise ;  
*Edwards W* 3ft. 1in. long 18
- 161 Twelve Silver and Metal Persian Seals, with Nasta'liq  
*Edwards W* inscriptions, and one Seal Ring similar 13 16
- 162 Thirty Sardis and other Stones cut as Seals with Persian  
*Edwards W* and Arabic inscriptions, and two large Turquoises, with  
 cut designs 32 18

25

- 163 A Persian Bronze Vase with cavo-relievo figures of seated Kings and silver inlaid ornament,  $4\frac{3}{4}$  in. high; and a Bowl covered with inscriptions, and dated 1273 A.H. = 1856 A.D.;  $7\frac{5}{8}$  in. diam. 2 *horrid*

65

- 164 A Steel Helmet with plume holders, and nasal, damascened with gold and with mail coif
- 165 A Steel Shield, circular with four bosses damascened with gold in arabesques and inscriptions, 18 in. diam.; and an Armguard similar, dated 1107 A.H. = 1695 A.D. 2 *Archa*

215

- 166 A Sword Hilt, bone, carved with a King slaying a lion, etc.; and a silver gilt filigree Belt Clasp inlaid turquoise 2 *Dam*

f 750. 16. 0.

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## SECOND DAY'S SALE.

FRIDAY, FEBRUARY 23RD, 1923.

### A COLLECTION OF FINE BATTERSEA ENAMELS.

The Property of a private Collector.

#### BOXES.

LOT			
<i>Pearce</i>	167	A Bilston enamel Patch Box, oval, 2in., painted with a figure of a sportsman ; another, with a girl at gate ; and a third with a lamb	4
<i>Shaw</i>	168	An enamel Patch Box, circular, 1½in., the top with a basket of flowers ; and another, imitating a Wedgwood medallion	3 5
<i>do</i>	169	An enamel Patch Box, oval, 2in., imitating tortoise-shell set with pearls ; and another, circular, painted with the Prince of Wales' plumes	3 5
<i>Pearce</i>	170	A Box, in the form of a book, painted with a lake scene, 2½in.; and another, oblong, 2½in., with a landscape	3
<i>do</i>	171	An oval Dutch Snuff Box, 2½in., with grotesque pictures of pug dogs as human beings	1 15
<i>Ames</i>	172	An oblong Snuff Box, 2in., and another, oval, 2½in. ; both with raised panel on lid and decorated in orange and pink, the former with mauve body	3 15
<i>do</i>	173	A Battersea Snuff Box, oval, 3in., the top with a plan on dotted yellow ground	2 15
<i>Harrison</i>	174	Another, with pink dotted ground and sprigs of flowers	2 10



- 175 A Continental Snuff Box, circular, 3in., the top painted *Cape*  
with a pastoral scene
- 176 A Battersea Snuff Box, oblong, 2 $\frac{5}{8}$ in., the top painted with *Law*  
a lady's portrait
- 177 Another, circular, 2 $\frac{3}{8}$ in., painted with a lady's head within *Thoreson*  
border of imitation pearls
- 178 A Battersea Snuff Box, oblong, 2 $\frac{1}{2}$ in., finely painted with *Shaw*  
bouquets
- 179 A Battersea Snuff Box, oval, 3 $\frac{1}{8}$ in., with bouquets in relief, *do*  
on a "rose du Barri" ground
- 180 Another, very similar, but the top with panel in white, *Law*  
deep ground
- 181 Another, tall oblong, 2 $\frac{3}{8}$ in., the top painted with a land- *Ames*  
scape, of similar type to the last
- 182 A Battersea Snuff Box, of fine quality, oblong, 2 $\frac{1}{8}$ in.,  
decorated with panels of a bird and fruit on a netted *do*  
violet ground
- 183 Another, with white ground and finely painted panels of *Hyberg*  
pastoral scenes within gold scroll borders
- 184 Another, oblong, 2 $\frac{5}{8}$ in., the top painted with a pastoral  
scene and the sides with bouquets, all on a royal blue *Cape*  
ground with diaper in white
- 185 A Battersea Snuff Box, oblong, 2 $\frac{1}{8}$ in., with lady's portrait  
in relief on mauve ground; and a small Patch Box of *do*  
similar type 2
- 186 Another, oval, 2 $\frac{1}{4}$ in., finely painted with a lady's portrait, *Peace*  
white ground
- 187 Another, oval, 1 $\frac{7}{8}$ in., of similar type to last, but with *Cape*  
emerald ground
- 188 A Battersea large Snuff Box, oblong, 3 $\frac{1}{2}$ in., transfer printed *new*  
with Watteau and classical scenes, in puce
- 189 A fine Battersea Box, heart shaped, 2 $\frac{3}{8}$ in., well painted on  
the lid with a scene of lovers on "rose du Barri" ground, *Ames*  
with diaper pattern in white

- 190 Another, upright oblong,  $3\frac{1}{8}$ in., the top painted with a fishing scene, and the sides with panels of flowers on "rose du Barri" ground
- 191 A fine Battersea Snuff Box, oblong,  $3\frac{1}{8}$ in., the top painted with a scene of lovers on a terrace, cobalt ground with white diaper
- 192 Another, oblong,  $3\frac{1}{8}$ in., the top completely painted with a pastoral scene of fine design and execution
- 193 A fine Battersea Snuff Box, oblong,  $2\frac{3}{4}$ in., the top painted with a scene of two musical lovers within gold scroll frame
- 194 A BATTERSEA SNUFF BOX, oblong,  $3\frac{1}{4}$ in., finely painted with a scene of lovers in a park, within gold and white scroll frame and on a royal blue ground, the sides painted with panels of landscapes
- 195 A BATTERSEA SNUFF BOX, tall oblong, 3in., quilted in gold on white, the top with a medallion of Ann Day (afterwards Lady Fenhoullet)
- 196 A FINE BATTERSEA BOX, tall octagonal with fluted corners,  $3\frac{1}{4}$ in., painted with panels of a pastoral scene and landscapes within gold scroll panels, on a "rose du Barri" ground
- 197 A Battersea Box, oblong,  $2\frac{1}{4}$ in., the top moulded with a figure of Cupid, in colours, on a drab ground
- 198 A Battersea small Box, cushion shaped, moulded with a parrot and fruit, "rose du Barri" ground; and another, formed as a leopard's head
- 199 A small Box, cushion shaped, moulded with the figure of a cat; and another, with that of a lamb 2
- 200 A Battersea Box, in the form of an apple; and another, shaped as a lady's shoe, painted with bouquets 2
- 201 A Battersea egg-shaped Box, decorated with bouquets; another, formed as a lemon; and a third, as an acorn 3
- 202 A Box, oblong, 3in., painted on the lid with a pastoral scene, and at the sides with panels of buildings

## NEEDLE CASES, ETUIS AND TRAYS.

- 1/15 203 A Battersea Needle Case, plain cylindrical, with meander *Steele*  
pattern in pink, on a pale blue ground ;  $4\frac{1}{2}$ in.
- 5/15 204 Another, with landscapes on a turquoise ground, with *do*  
diaper in white ;  $4\frac{7}{8}$ in.
- 3/10 205 Another, with landscapes and floral panels on a blue green *do*  
ground ;  $5\frac{1}{8}$ in.
- 2/15 206 A Battersea Needle Case, with floral sprigs on a canary *Ruby*  
ground ;  $4\frac{5}{8}$ in.
- 2/15 207 Another,  $3\frac{5}{8}$ in., with panels of landscapes on royal blue *Ruby*  
ground
- 6/5 208 A BATTERSEA ETUI, 4in., finely painted with a fishing scene *Ruby*  
and a landscape, in gold scroll panels on a royal blue  
ground, with diaper in white
- 7/5 209 ANOTHER,  $3\frac{3}{4}$ in., of similar pattern *Ruby*
- 7/10 210 A BATTERSEA ETUI, finely painted with panels of figures on *Albion*  
a "rose du Barri" ground, with scroll work in white,  
 $3\frac{7}{8}$ in., containing two implements
- 3/10 211 ANOTHER, of similar colouring, with landscape panels.  $3\frac{7}{8}$ in., *do*  
with two implements
- 8/5 212 A Battersea Etui, finely painted with panels of figures and *Ruby*  
flowers within gold scroll work, on a ground of royal blue,  
with trellis in white ;  $3\frac{7}{8}$ in.
- 5/15 213 A BATTERSEA ETUI, of large size, finely painted with panels *Albion*  
of a lady's portrait, a music scene and panels of  
flowers, all within gold scroll work and on a ground of  
white diaper on royal blue ;  $4\frac{1}{4}$ in.
- 3/ 214 A Battersea Counter Tray in blue, the bottom painted with *Pearce*  
a hand of five cards, a note and guineas ; 5in.
- 2/5 215 A Battersea small Tray, oval,  $3\frac{1}{4}$ in., lavender ground, the *do*  
bottom painted with a panel of figures



## SALT-CELLARS AND CANDLESTICKS.

shall	216	A pair of Battersea double Salt-Cellars, oval, 6in., on four scroll feet, in white, decorated with landscape panels	1 5
y	217	A Battersea double Salt-Cellar with circular wells, 5¼in., decorated with panels of landscapes on a "rose du Barri" ground	5.
es	218	A pair of Battersea Salt-Cellars, circular, on three feet, painted with views on turquoise ground	4 5
o	219	Another pair, similarly painted on "rose du Barri"	2 3 5
rice	220	Another pair, with panels of bouquets on royal blue ground	2 4.
ly	221	Another pair, painted with bouquets on lavender ground	2 4 5
rice	222	A pair of small Salt-Cellars, painted with bouquets on white ground	2 1 15
mais	223	A Salt-Cellar painted with views; and another with birds and fruit; both on white ground	2 1 10
olton	224	A PAIR OF BATTERSEA CANDLESTICKS, plain column shape, on square bases, 5in., decorated with a pattern in black and white, on a "rose du Barri" ground	2 6 10
Charles	225	A Battersea Caddy, square shape, 3½in., finely painted with pastoral scenes in puce	9.

## SCENT BOTTLES AND CASES.

le	226	A Nutmeg Case, plain cylindrical, 3in., decorated with panels of landscapes on a "rose du Barri" ground; and another piece	2 4 15
b	227	A Scent-Bottle Case, 3in., of needle case shape, painted with panels of bouquets on turquoise ground, containing a glass scent-bottle; and another, with tape measure below, painted with bouquets on dark blue	4 4 5
Blairman	228	A Scent-Bottle Case, 2in., with cornflower pattern on pale grey; and a Scent-Bottle, 3in., in white, decorated with bouquets	2 4 5

- 3 . 229 A Battersea Scent-Bottle, square, 4in., in white, painted on one side with panel of figures, and on the other with a landscape Pearce
- 3 . 230 Another, octagonal, 3½in., with conventional pattern Perry
- 4 15 231 A SCENT-BOTTLE CASE, with ground of dotted pink, well painted with the portraits of a lady and gentleman, 2½in., containing glass scent-bottle Cope 2
- 3 5 232 Another, with similar ground and panels of flowers, 2½in. d
- 4 5 233 A Battersea Scent-Bottle, flask-shaped, 3½in., with raised panel of fruit and flowers on blue, dotted yellow ground Blau
- 10 . 234 A BATTERSEA SCENT-BOTTLE, flask-shaped, 4in., finely painted with a fishing and shooting scene, within moulded gilt and rose panels, white and blue ground Hyam
- 8 10 235 A BATTERSEA SCENT-BOTTLE AND WAFER CASE, decorated with panels of landscapes and flowers, on a "rose du Barri" ground with gilt scrolls; 4in. Ames
- 11 10 236 ANOTHER, with panels of flowers only; 4in. d
- 11 . 237 ANOTHER, with panels of landscapes and of flowers, on emerald green ground; 4¼in. Law
- 7 . 238 A Show Cabinet, in mahogany, with brass moulding, upright pedestal shape; 50in. high, 21in. wide Hecks
- 11 . 239 Another, of Louis XVI style, on stand with drawer and shelf under; 60in. high, 25in. wide d
- 30 . 240 A fine French Show Cabinet, with good ormolu mounts and Sevres biscuit plaques, the sides concave, marble top; 66in. by 39in. Blau

## The Property of Walter Sheean, Esq.,

Courtenay Beach, Hove.

- 6 . 241 A crimson "Vernis Martin" Snuff Box, gold mounted, circular, 3½in., the top with painted medallion of a scene after Wheatley Pearce

- 242 An 18-CARAT GOLD SNUFF BOX, shaped oblong, 4in., chased and mounted with lapis lazuli, the top having a finely painted enamel miniature of a lady; weight 6oz. 18dwt. 34
- 243 A Miniature, oval, 2 $\frac{3}{4}$ in., painted with a lady at a funereal vase 115
- 244 A well-painted Miniature of a Lady, in the style of Cosway, in gold frame with border of brilliants and sapphires, oval; 2 $\frac{5}{8}$ in. 25
- 245 A Miniature of Sir James Courtney, oval, 2 $\frac{1}{4}$ in., in gold frame, set with sapphires and jacinths 16
- 246 A Miniature of a Lady, by Samuel Cotes, head and shoulders, face turned three-quarters to right, with high dressed hair, signed S. C. 1769, in gold pendant frame with hair at back 8
- 247 A FINE MINIATURE, by Andrew Plimer, of Master Park, head and shoulders, standing to left with head turned nearly full, in blue jacket and soft linen collar, oval, 3in., in gold frame with border of half pearls 35
- 248 A VERY FINE MINIATURE, of a Lady, c. 1800, half length, with luxuriant curls, in white muslin dress with fichu and short sleeves tied with blue ribbon, her hands clasped across the back of a sofa, oval, 2 $\frac{3}{8}$ in., in gold frame set with half pearls and small sapphires, with hair and initials A.N.S. at back 45

## Other Properties.

### MINIATURES, Etc.

- 249 A well-painted Miniature, of an Officer, c. 1790, in scarlet uniform with white facings, oval, 2 $\frac{5}{8}$ in., in gold frame with hair and cipher A.O. at back; and another, of an Officer, c. 1750, oval, 1 $\frac{1}{2}$ in., in gold clasp 25
- 250 An enamel Miniature, by Bone, of a Lady, c. 1620, half length, in ruff and slashed dress, three-quarters to left, oblong; 6in. by 5in., framed 25



- 251 A well-painted Miniature of a Man, c. 1760, in blue coat, and hair tied with a ribbon, oval,  $1\frac{1}{2}$ in.; and another, of about the same period 2 *Carle*
- 252 A Miniature of a Lady, head and bust facing, in white dress with high collar and blue shawl, signed J.H. 1808, oval; 3in. *do*
- 253 A pair of Miniatures, in the style of Engleheart, of two sisters, half length, in white muslin dresses with blue sashes, one with black lace shawl, oval;  $2\frac{3}{4}$ in. 2 *do*
- 254 A pair of finely painted Miniatures, of a Lady and Gentleman, c. 1780, head and shoulders in profile, signed ? W.H., oval,  $3\frac{1}{8}$ in., in old gilt and ebony frames 2 *Blair*
- 255 A Miniature of a Man, c. 1790, mounted in gold slide; and two Brooches painted with landscapes, one in gold frame 3 *ask*
- 256 AN ANTIQUE SILVER VESSEL, in the form of a lion, standing with its paw on a cartouche, a dragon at the back of its neck;  $9\frac{1}{4}$ in. long,  $8\frac{1}{2}$ in. high *Hyde*
- 257 A Snuff Box, circular,  $3\frac{1}{4}$ in., in composition, gold lined and mounted, the top with a mosaic plaque of a fox catching a pheasant *Blair*
- 258 Four old Medallions, painted, in oils on copper, with portraits of Francis I, Henry II, Francis II, and Henry IV, of France *Oake*
- 259 A pair of rare Battersea enamel Mustard Pots, with domed hinged lids,  $4\frac{1}{2}$ in., finely painted with bouquets and sprays within gold scroll work on white ground *Hyde*
- 260 A 16TH CENTURY IVORY DIPTYCH, carved with figures of the four Evangelists, in high relief, on four panels;  $10\frac{1}{4}$ in. by  $5\frac{1}{4}$ in. *Law*
- 261 AN IVORY MEDALLION OF WILLIAM III, probably by a French medallist, bust in profile to right, in ornamented armour with scarf, GVLELMVS. III D.G. MAG. BRIT. FR. & HI. REX, signed C on the truncation of shoulder, circular;  $3\frac{3}{8}$ in. *Hyde*

- shop 262 A LOUIS XV SCENT-BOTTLE, in green cut glass, with fine gold cage work ;  $3\frac{1}{8}$ in. 5.
- 263 A TORTOISE-SHELL SNUFF BOX, gold mounted, the lid with a fine medallion miniature of a Divine, c. 1780, in wig, bands and black cassock, oval ; 3in. 5.

## FANS AND LACE.

- painter 264 A QUEEN ANNE FAN, with mother-o'-pearl sticks and ivory outers finely carved with figures and painted, the leaf with a garden scene 8 5
- 265 ANOTHER, with ivory sticks pierced and painted with flowers, the leaf with a pastoral scene 6 5
- 266 A Louis XIV Fan, with carved and pierced ivory sticks and outers, the leaf finely painted with the story of Daphne ; framed 8 10
- 267 Seven-and-a-half yards Honiton appliqué flounce, in 2 pieces 5.
- 268 Honiton appliqué Scarf, and 3 handkerchiefs 4 10
- 269 Embroidered Cloth, bordered with thread lace 8 10

## TEXTILES.

- 270 A JACOBEOAN STUMP WORK PANEL, worked with a house, animals, flowers and insects, and having in the centre a painted medallion of Adam and Eve ;  $13\frac{1}{2}$ in. by 11in., framed 20.
- \* \* \* Pasted on the back is an old ticket as follows : " *This Work Done by George Washington's twice Great Grandmother. Left to Edward Washington, first Cousin to George Washington of America.*" 18.
- 271 A very interesting "petit point" Panel, c. 1730, of a stag hunt ; 20in. by 19in., framed 18.
- 272 A Needlework Picture, oval,  $8\frac{1}{2}$ in., of a boy in a landscape, finely worked in silks 2.

## The Property of Lady Jane Lindsay.

- 263A A GOLD BROOCH, set with large good colour hexagonal-shaped emerald and 4 brilliants, and 690
- A GOLD NECKLACE with 7 graduated drop-shaped pendants, each set with an emerald and brilliant 2

- 2 15 273 A Needlework Picture, of an Italian landscape, in black <sup>lace</sup>  
silk, oval ;  $11\frac{1}{4}$  in., framed
- 12 274 A Needlework Picture, finely worked in silks and crewels, <sup>Char</sup>  
of a lady feeding chickens, oval ; 12 in., framed
- 4 275 Two Needlework Pictures, of a lady with sheep ; and <sup>He tch</sup>  
another seated with dog and cat against an urn, oval ;  
12 in., and  $12\frac{1}{2}$  in., framed 2
- 2 15 276 A Needlework Picture, of Esther and Ahasuerus, worked  
in extremely fine "petit-point" stitch, c. 1820 ; 9 in. by <sup>at all</sup>  
11 in., in tooled leather easel frame
- 2 15 277 An antique Indian Silk Shawl, with pattern of bouquets <sup>Augo</sup>  
in colours, on a white ground ; 6 ft. square
- 278 A large piece of old Greek Embroidery, in red and white on  
pale blue silk, an oval design, the outer portions in sage  
green velvet ; 7 ft. by 5 ft. 8 in. <sup>Wichd</sup>
- 279 A long strip of old English Woolwork, with floral subjects in  
ovals ; 10 in. wide by 21 ft. 10 in. long <sup>ab</sup>
- 280 An Italian silk brocade Table Cover, floral design, on a pale  
grey ground with ball fringes, lined, 4 ft. square ; and a <sup>al</sup>  
Waistcoat of Ispahan brocade 2

## PERSIAN POTTERY.

- 10 5 281 A MAST-KHURI Jug, white glaze crackled, bulbous body,  
long slender tapering neck with trumpet-shaped rim  
joined to a bird-like head, and handle from rim to body, <sup>Joye</sup>  
the handle striped blue ;  $9\frac{3}{4}$  in. high ; from Khar
- 3 15 282 A MAST-KHURI Jug, white glaze crackled, inverted bulbous  
body, short neck expanding into a sort of bird's head, the  
beak with two holes and the comb having an oval open-  
ing, short handle to the shoulders ; around the shoulders  
a raised Cufic inscription *Alvafi* "The Faithful One"  
repeated, the only decoration three stripes of blue ;  
 $9\frac{1}{4}$  in. high ; from Khar
- 2 2 283 A KALAM MISHKI Bowl, turquoise glaze on the outside, the  
flat rim and inside decorated with stripes of black ;  $3\frac{1}{4}$  in.  
high, 7 in. diam. ; from Rakha <sup>al</sup>



- 284 A KALAM MISHKI Bowl, turquoise glaze on the upper part of the outside and inside, the flat rim with black dashes, the inside with black horizontal and vertical lines, somewhat iridized;  $4\frac{3}{8}$  in. high,  $9\frac{1}{2}$  in. diam; from Rakka 3.
- 285 A SADAFI Bowl, thin rather hard paste unglazed outside, the inside slightly glazed and decorated with blue lusted stripes now opalescent;  $3\frac{3}{4}$  in. high,  $10\frac{5}{8}$  in. diam.; from ruins at Khar 11.
- 286 A turquoise glazed Hot-water Condiment Dish with seven circular hollows in the deeper part, and six shallow hollows close to the rim;  $12\frac{3}{4}$  in. diam.; from Sultanabad 12 10.
- 287 A KURSI or Stool, turquoise glazed pottery, square, on four feet, each two sides pierced with different patterns, surrounded with guilloche and other ornament in relief;  $9\frac{1}{4}$  in. high by 6 in. square; from Rakka 14 10.
- 288 A MINAI SOORATHEH BOWL, creamy white glaze with decoration in blue, red, black, and turquoise, round the outside a band of crossed lines and dots, round the inside under the rim a band of Cufic characters composed of the word *Alvafi* "The Faithful One," below arabesques in turquoise panels, a band of spiked ornament, and in the centre the portrait of a horseman galloping;  $3\frac{1}{2}$  in. high, 8 in. diam.; from Rhages; a fine specimen 30.
- 289 A TALAI Cup or Bowl on a foot with cone design interspersed with other ornament in bronze reflet;  $3\frac{1}{4}$  in. high; from Rhages 1 5.
- 290 A KALAM MISHKI Jug, globular body, wide lipless neck, deep blue glaze with black decoration;  $9\frac{1}{4}$  in. high; from Sultanabad 4 10.
- 291 An Apple Green Vase, inverted bulb shape with vertical fluting on the body, broad short neck, thick treacly glaze running towards the unglazed lower part;  $5\frac{3}{4}$  in. high 4.
- 292 A KASHI KARI Spittoon with black floral decoration in bands, engraved metal rim; 4 in. high 1 8.

- 2 10 293 A KASHI KARI Bowl, outside foliated scrolls in black and blue, inside bands under the rim, and in the centre two fishes and floral sprays;  $4\frac{1}{4}$  in. high,  $10\frac{3}{4}$  in. diam. *horris*
- 5 10 294 A KASHI KARI Vase, inverted pear-shape, green glazed, with black ornamentation of floral scrolls and mythological animals borrowed from the Chinese;  $12\frac{1}{4}$  in. high *greg*
- 6 5 295 A KASHI KARI Vase, ovate with broad shoulders, and short wide neck, turquoise glazed, with black horizontal bands of conventional floral ornament;  $12\frac{1}{4}$  in. high; neck faulty *a*
- 3 15 296 A KASHI KARI Vase, inverted pear-shape, white glazed but stained, with decoration in blue, a man standing on one side and a spotted animal on the other, floriated scrolls between;  $10\frac{1}{4}$  in. high *horris*
- 6 10 297 Two KASHI KARI Vases, one turquoise with black ornament,  $7\frac{3}{4}$  in. high; and the other dark blue-green with black ornament,  $7\frac{1}{2}$  in. high *greg* 2
- 5 . 298 Two KASHI KARI Plates, turquoise and black, each with a bird in the centre, 7 in. and  $7\frac{3}{8}$  in. diam.; and a Dish, white with blue and black decoration, a fish in the centre,  $9\frac{3}{8}$  in. diam. *halera* 3
- 2 15 299 A Rhodian Plate of coarse design with ornamental rim and floral centre;  $10\frac{1}{2}$  in. diam. *Best*

### The Property of a Gentleman.

- 4 15 300 A hard-paste Dish, with imitation of a Chinese design in blue, on the rim a border of birds and foliage, in the centre something akin to the lion and peony design;  $19\frac{1}{4}$  in. diam. *Auchap*
- 5 10 301 A KASHI KARI Bowl of Eighteenth Century faience, outside glazed with an intense blue, leaving white compartments filled with roses, etc., inside two bands with alternate blue and white panels having floral ornament, and a bunch of roses in the centre;  $7\frac{1}{4}$  in. high,  $17\frac{1}{2}$  in. diam. *to*

- 302 A Vase, with flattened rim and ovate body, white glaze, pencilled in blue, detached conventional floral sprigs on the shoulders, and octafoil panels with similar design on the sides, blue dashed rim ; 10in. high 2 5  
*houis*
- 303 A TALAI Plate, with two human figures surrounded by scroll design,  $7\frac{1}{4}$ in. diam. ; and a Bowl, with decoration in brown and blue,  $6\frac{1}{4}$ in. diam. ; both repaired 2 4 10  
*ribbed*
- 304 A KALAM MISHKI Jug,  $6\frac{1}{4}$ in. high ; a small Bowl, 4in. diam. ; and a TALAI Bowl,  $5\frac{3}{4}$ in. diam. ; all repaired 3 2  
*do*
- 305 A turquoise glazed Jug,  $5\frac{3}{4}$ in. high ; and another ribbed as a melon,  $3\frac{3}{8}$ in. high ; both repaired 2 3 10  
*lura*
- 306 A Persian Tile with raised strap work design, enclosing an oval sunk panel with twelve fluted rays and lozenge-shaped centre, in pale green, blue, and gold ; 10in. by  $8\frac{3}{4}$ in. ; in wood box frame 2 3 10  
*adlury*
- 307 A star-shaped Tile of large size, eight points with lustred decoration of symmetrical floral design in the centre, and an inscription round the outer border ;  $11\frac{3}{4}$ in. square ; in wood box frame 2 15  
*yake*
- 308 A star-shaped Tile with red lustred centre of a square on a lozenge and a bird in the centre, the outer border blue with an inscription, 8in. square ; and the larger part of another with lustred design of foliage springing from one corner, 7in. by 6in. ; both framed 2 15  
*do*
- 309 The larger part of a star-shaped Tile, red centre with two flying birds amid scrolls, blue borders,  $8\frac{1}{2}$ in. by  $7\frac{1}{2}$ in. ; and part of another Tile with two birds affrontes in brown,  $3\frac{3}{8}$ in. by  $3\frac{1}{4}$ in. ; both framed 2 1 5  
*choque*



## The Property of G. E. Bruce Millar, Esq.,

28a Basinghall Street, E.C. 2.

## OLD WORCESTER PORCELAIN.

- 2 10 310 Two Teacups, a Coffee Cup and a Chocolate Cup, *Dr. Wall* *Wood*  
*Period*, fluted, with Japanese pattern 4
- 1 15 311 A Worcester Cup and Saucer, decorated in blue, salmon, and  
gold; and another pair, with gold butterflies and sprigs, *do*  
royal blue and gold borders, *crescent mark*; and a Spoon  
Tray, with turquoise border 5
- 2 15 312 A Worcester Plate with spiral pattern on alternate blue and *Bra*  
yellow grounds, *B and red anchor marks*, 7 $\frac{3}{4}$ in.; another,  
with similar pattern in blue and red; and a small Plate  
with Chinese flowers 3 *ash*
- 2 10 313 A Worcester Cup and Saucer, painted with festoons of  
flowers over a trellis, blue and gold borders; *crescent mark* *do*  
2
- 10 10 314 A Worcester Cup and Saucer, finely painted with a medallion  
of a landscape, within turquoise border and surrounded  
by fruit and butterflies; *crescent marks*
- 2 15 315 A Worcester Cup and Saucer, *Dr. Wall Period*, moulded  
with floral pattern in white, the cup painted at the  
bottom with a parrot, and flowers and running floral *Davis*  
border 2
- 6 316 A Worcester Cup and Saucer, *Dr. Wall Period*, painted with  
bouquets and gilt scroll panels of pink quilting; *a scarce* *Wool*  
*pattern* 2
- 4 4 317 A Worcester Cup and Saucer, with Japanese pattern in red,  
blue, and green; *square mark* *Brown*
- 8 318 A Worcester Cream Jug and Cover and a Spoon Tray,  
painted with panels of flowers in natural colours, divided  
by panels of flomed blue; *square mark* 3 *Trent*
- 13 10 319 A WORCESTER OVAL DISH, 10 $\frac{1}{2}$ in.; and two Plates, 7 $\frac{1}{2}$ in.,  
*Dr. Wall Period*, with scalloped rims, painted in bright  
enamels with a flowering tree, and a bird on a rock, in  
the Chinese manner 3 *do*

- 320 A WORCESTER OVAL DISH,  $10\frac{1}{2}$ in., of similar pattern to the last, and painted with the same design, but with rim of gilt on royal blue ; *square mark* 16
- 321 A Worcester Plate,  $7\frac{1}{2}$ in., with scalloped edge, painted with a medallion of exotic birds in bright colours, on a ground of solid royal blue ; *square mark* 16
- 322 A pair of Worcester Plates, *Dr. Wall Period*,  $7\frac{1}{2}$ in., with scalloped edges, painted in the centre with exotic birds, and on the rim with insects 5
- 323 A pair of Chelsea Derby Figures of a boy with a dog and a girl with a lamb, delicately coloured ;  $8\frac{1}{4}$ in. and  $7\frac{7}{8}$ in. 2 45

### Other Properties.

#### PORCELAIN AND POTTERY, ETC.

- 324 A WORCESTER (BARR, FLIGHT AND BARR) VASE, urn-shaped on square pedestal,  $9\frac{3}{4}$ in., very finely painted with views and highly gilt 15 5
- 325 A pair of Worcester porcelain Butter Dishes, Covers and Stand, printed in blue ; *crescent mark* 5 5
- 326 A Swansea porcelain Tea Service, fluted, decorated in gold comprising Teapot and Cover, Sugar Basin and Cover, Cream Jug, Plate, Basin, nine Tea Cups and fourteen Saucers ; eleven pieces marked in red 30 4 10
- 327 A part Dessert Service of Coalport china, painted with bouquets and with apple-green pierced borders, of scrolled Centre-piece, two shaped Dishes, and seven Plates ; *three pieces cracked* 10 2 15
- 328 A fine Derby porcelain Group, in biscuit, of four boys round an oak tree, one with nest, another with a lamb, a third with a dog, and a fourth with a kid, No. 334 incised on base ;  $11\frac{1}{4}$ in. 8

- 4 5 329 A Chelsea Derby Tea Service, decorated with festoons in black and sprays in colours, of Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug and Cover, Teapoy and Cover, Basin, Spoon Tray, two Plates, nine Tea and four Coffee Cups and eight Saucers; *eleven pieces cracked* 34 *Perry*
- 2 10 330 A Chinese "famille rose" Plate,  $13\frac{1}{2}$  in.; and six others matching, 9 in., decorated with flowers and utensils; *four cracked* 7 *Burn*
- 16 10 331 Painted Leeds Ware. A remarkable set of six old Leeds cream ware Plates with shaped rims, decorated in Holland, in colours, representing scenes in the story of the Prodigal; he receives his patrimony, leaves home, his riotous living, his degradation, his return home, and the final festivities; *all in good condition, but one with slight crack*; 10 in. diam. 6 *Am*
- 3 5 332 An Italian terra-cotta Plaque, circular,  $21\frac{1}{2}$  in., of the Infant Christ and St. John with a lamb in a landscape, signed "Bernardinus Visdarelli, F.A.D. 1739"; *in old gilt frame* *Bro*
- 4 333 A finely carved Bust, probably of Marshal Saxe, in black composition, head and shoulders in armour, with short wig, on dwarf circular pedestal;  $11\frac{3}{4}$  in. *OX*
- 10 334 AN ITALIAN FAIENCE PANEL, of the School of Della Robbia, circular arch shape,  $18\frac{1}{2}$  in. wide,  $24\frac{1}{2}$  in. high, depicting the Virgin kneeling in adoration beside the sleeping infant Christ, with four angels and the Holy Dove above *Kare*
- 15 335 A 16TH CENTURY ROCK CRYSTAL VESTAL LAMP, in the form of a bird, the body engraved with scroll work, the foot, tail and head in silver gilt, and the cover surmounted by a cupid with festoon of flowers; 7 in. long,  $4\frac{3}{8}$  in. high; *probably North German* *Herbe*
- 4 5 336 A Chinese "famille verte" Dish, decorated with plants and flowering trees, *faulty*,  $14\frac{1}{2}$  in.; and an Imari Dish,  $14\frac{1}{2}$  in. 2 *Cape*
- 10 337 A Castelli Plate and Plaque, landscapes and figures; an Italian armorial Dish (*broken*) and Plaque; and a blue glazed Plate 5 *Love*



338	A Portuguese Bowl and two Plates ( <i>one broken</i> ) ; and an Empire marble and ormolu circular Stand	4	1/10
339	A MAST-KHURI Bowl, Persian, white, very slightly glazed, flower-shaped rim, <i>from Khar</i> ; and a "famille rose" Dish, <i>repaired</i>	2	10
340	A bronze Urn and Cover, two-handled ; the bronze base of a Lamp Stand ; and a bronze Mortar	4	1/14
341	A Sampler, by Sarah Darling, March 2, 1739 ; <i>framed</i>		10

£1924. 19. 0.

END OF SALE.

Total of Sale

£2645. 15. 0.



MAR 16 1923

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